



Piero della Francesca, *La flagellazione di Cristo*, 1450



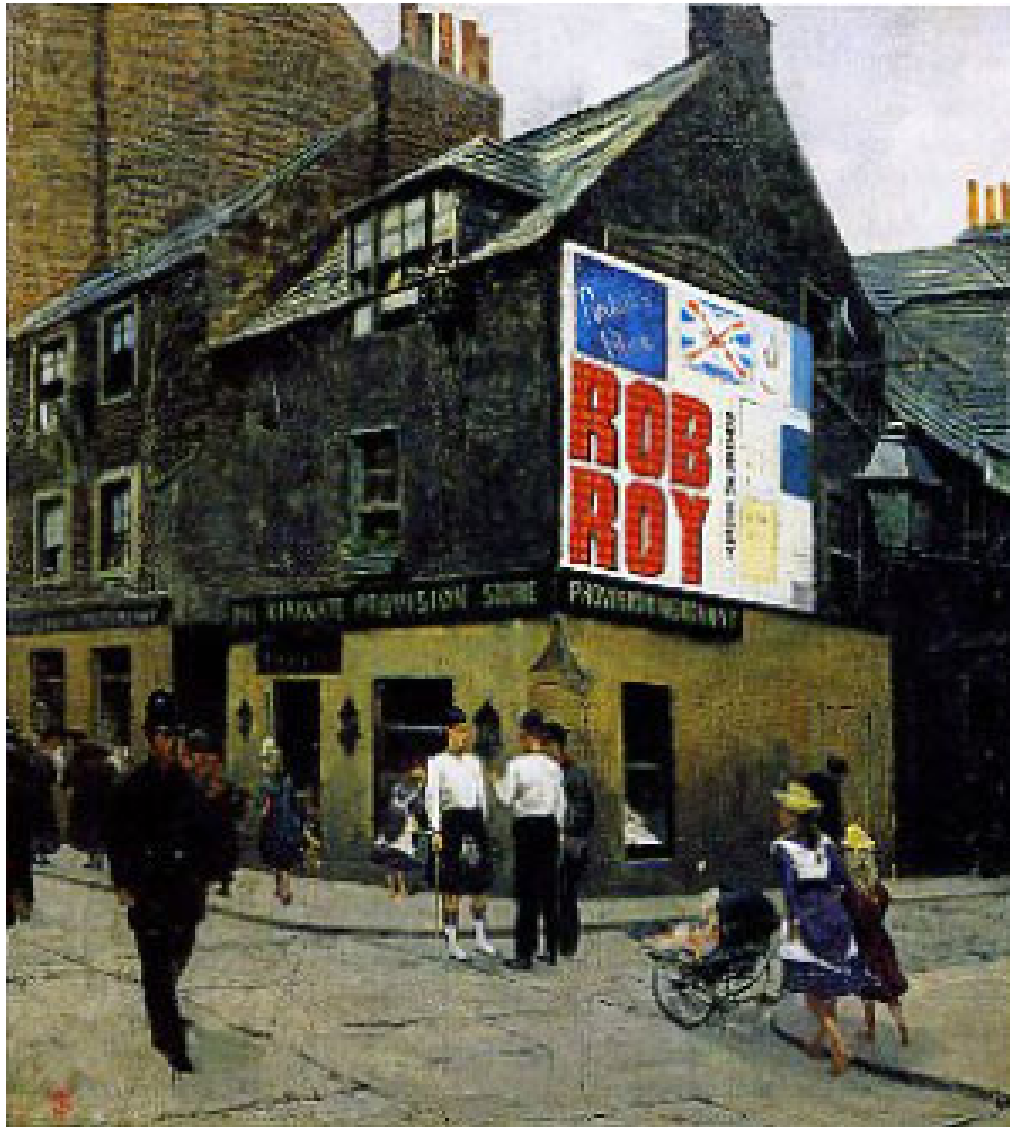
Carlo Crivelli, *Annunciazione*, 1493



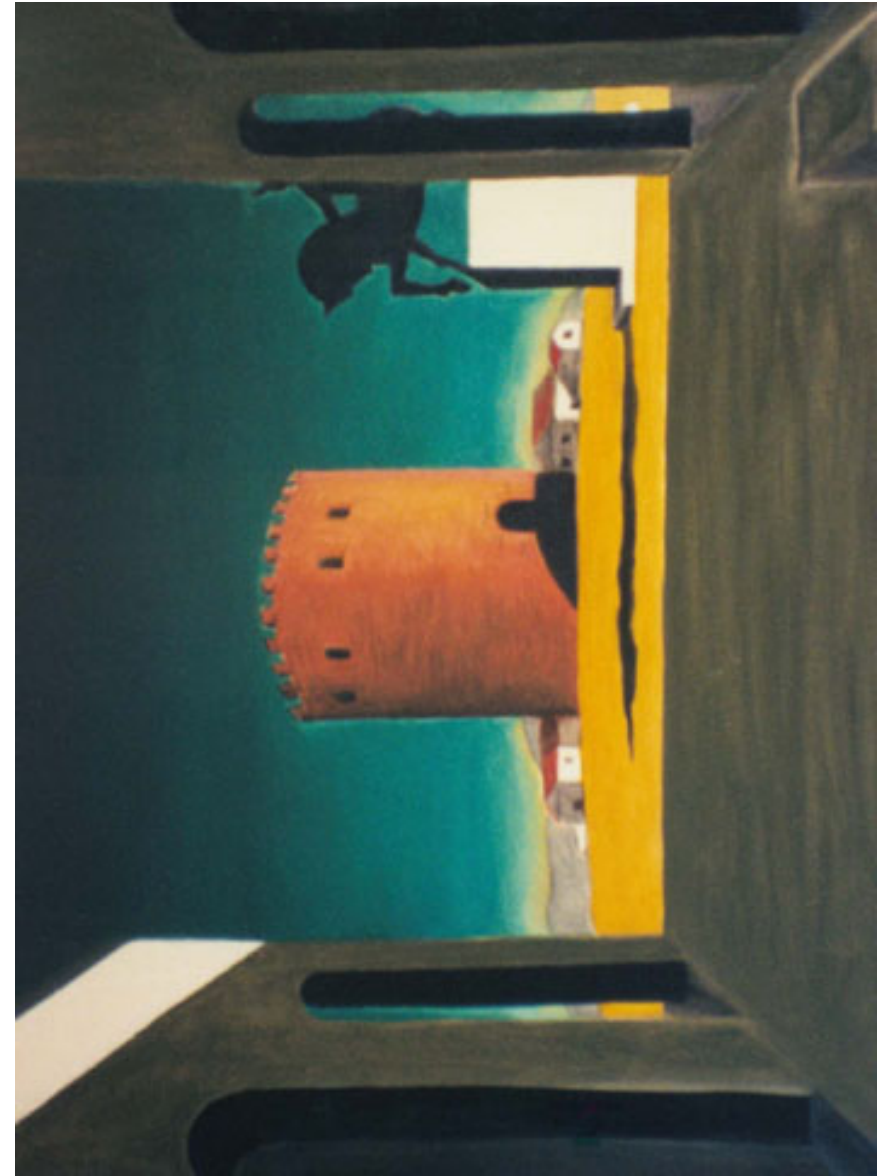
1. Jan Vermeer, *Soldato con ragazza sorridente*, 1658



Giovanni Fattori, *In vedetta*, 1872



Telemaco Signorini, *Leith*, 1881



Giorgio De Chirico, *La torre rossa*, 1913



Giorgio De Chirico, *L'enigma di un giorno*, 1914



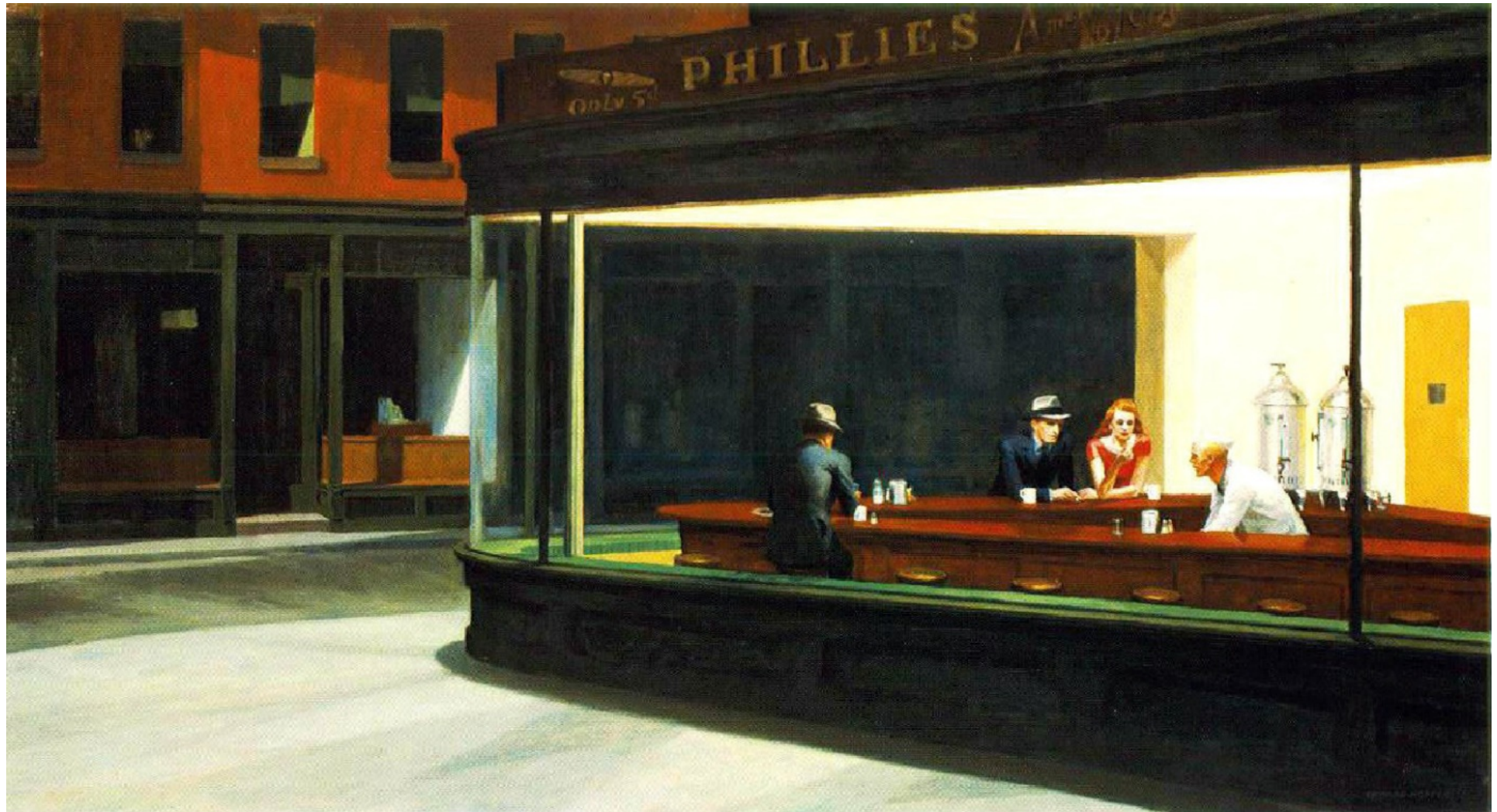
Edward Hopper, *Finestre di notte* (Night windows), 1928



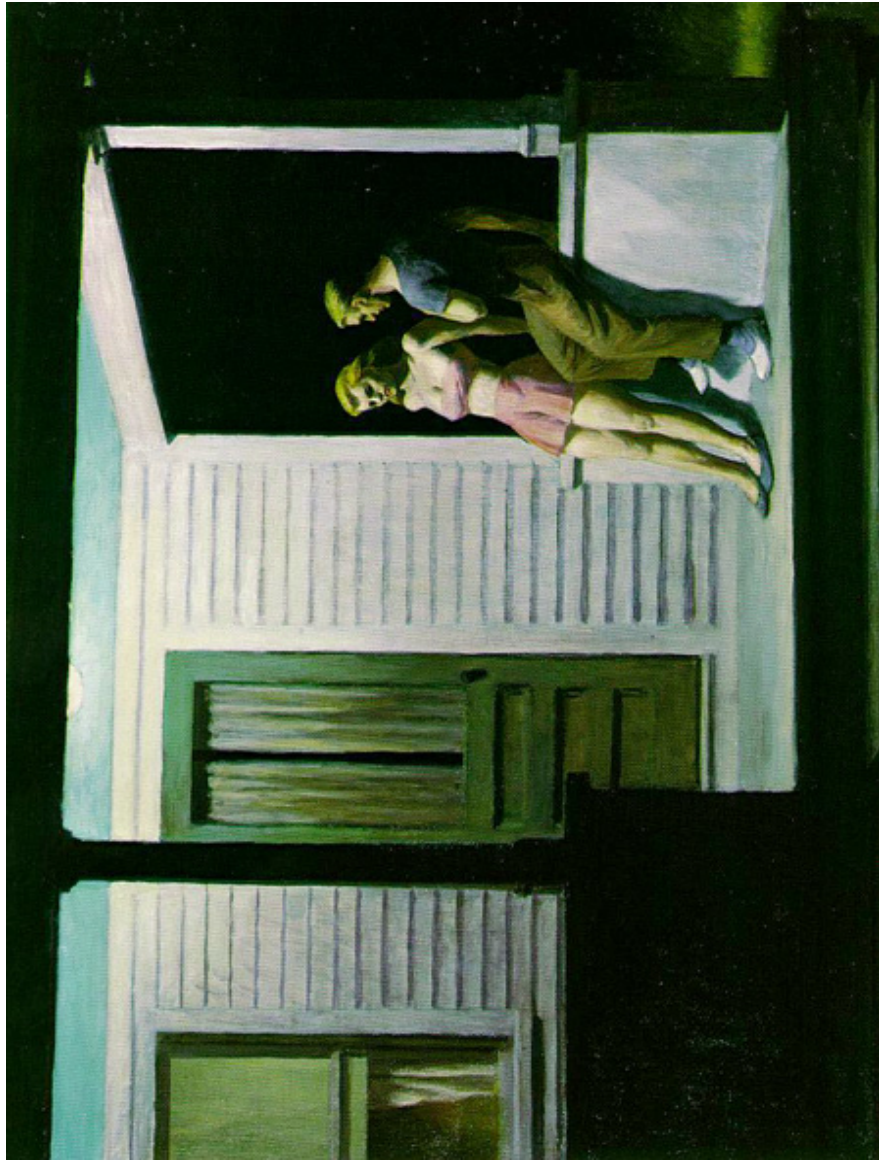
Edward Hopper, *Chop Suey*, 1929



Edward Hopper, *Ufficio di notte (Office at night)*, 1940



Edward Hopper, *I nottambuli (Nighthawks)*, 1942



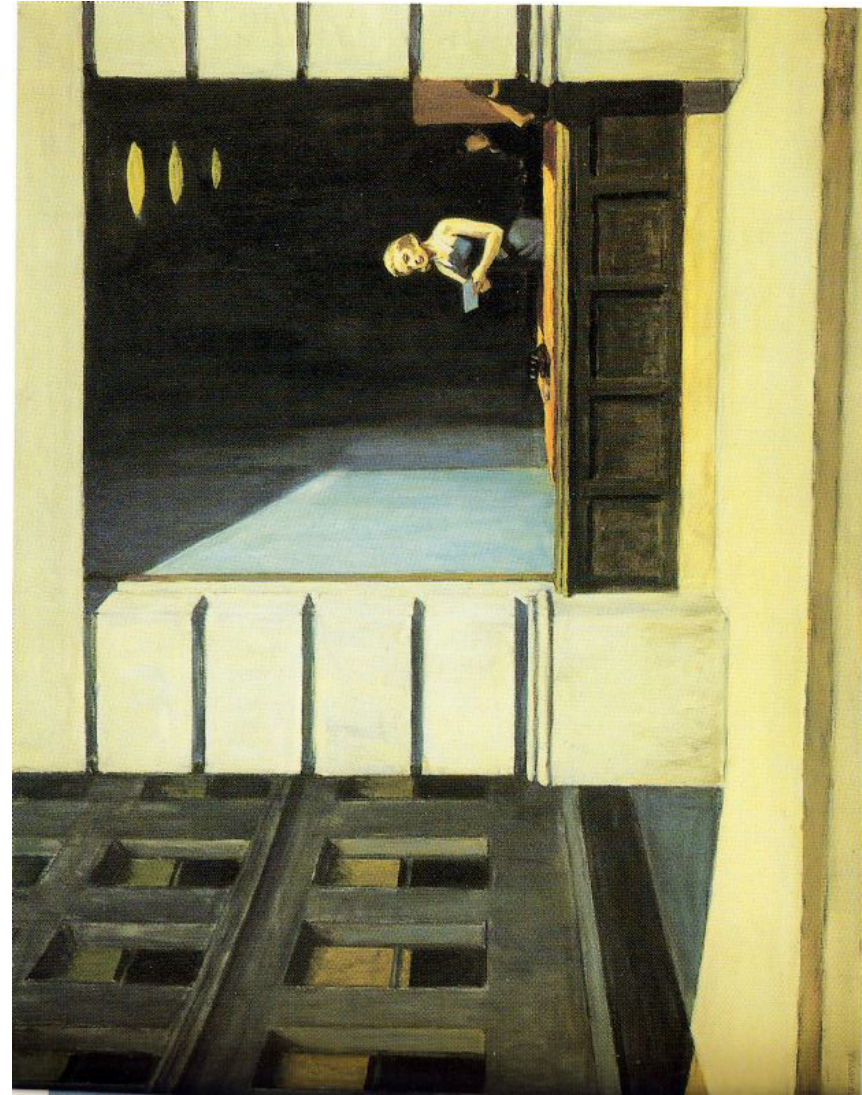
Edward Hopper, *Serata estiva (Summer evening)*, 1947



Edward Hopper, *Mattina a Cape Cod (Cape Cod morning)*, 1950



Edward Hopper, *Ufficio in una piccola città* (*Office in a small city*), 1953



Edward Hopper, *Ufficio a New York* (*New York office*), 1962





Piero della Francesca, *Madonna con Bambino e Santi*, 1472-1474



Diego Velázquez, *Las Meninas*, 1656



Jan Vermeer, *Donna al virgine con gentiluomo*, 1662-65



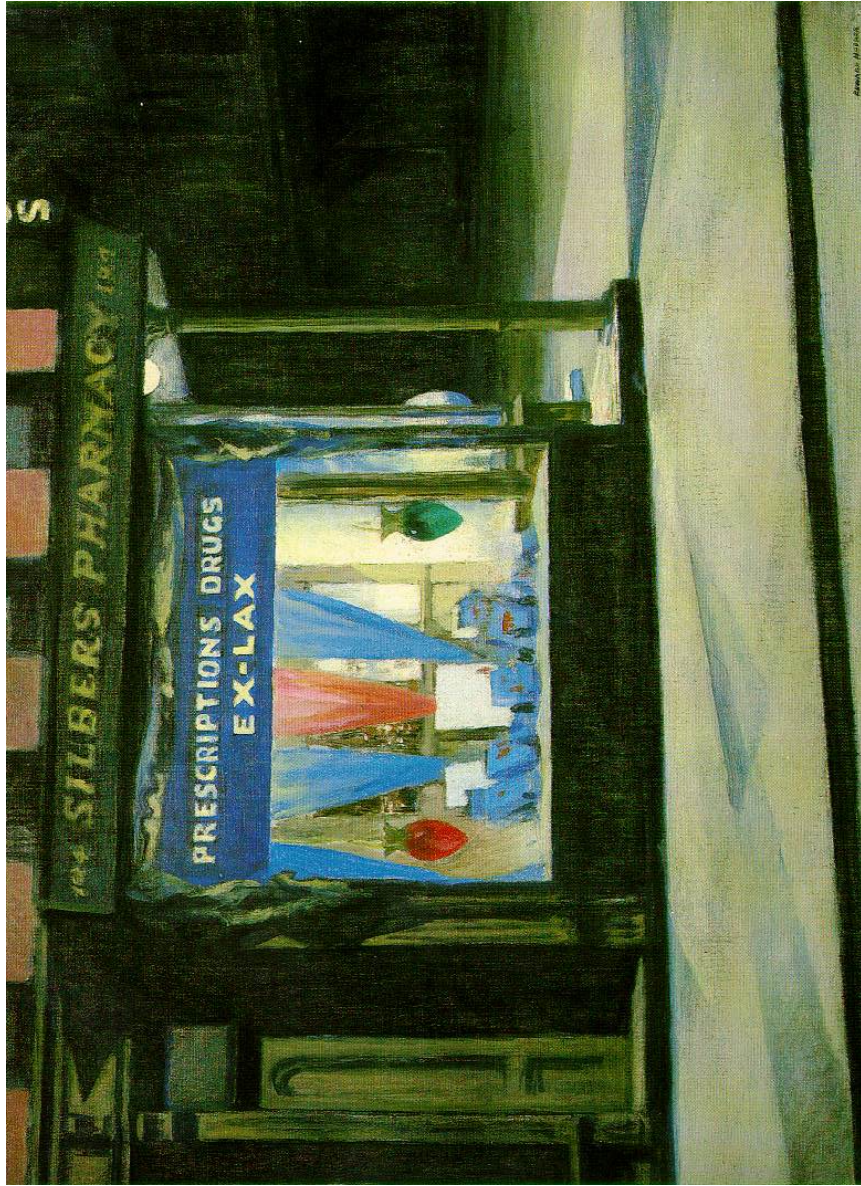
Canaletto, *Il Campo di Rialto*, 1758-1763



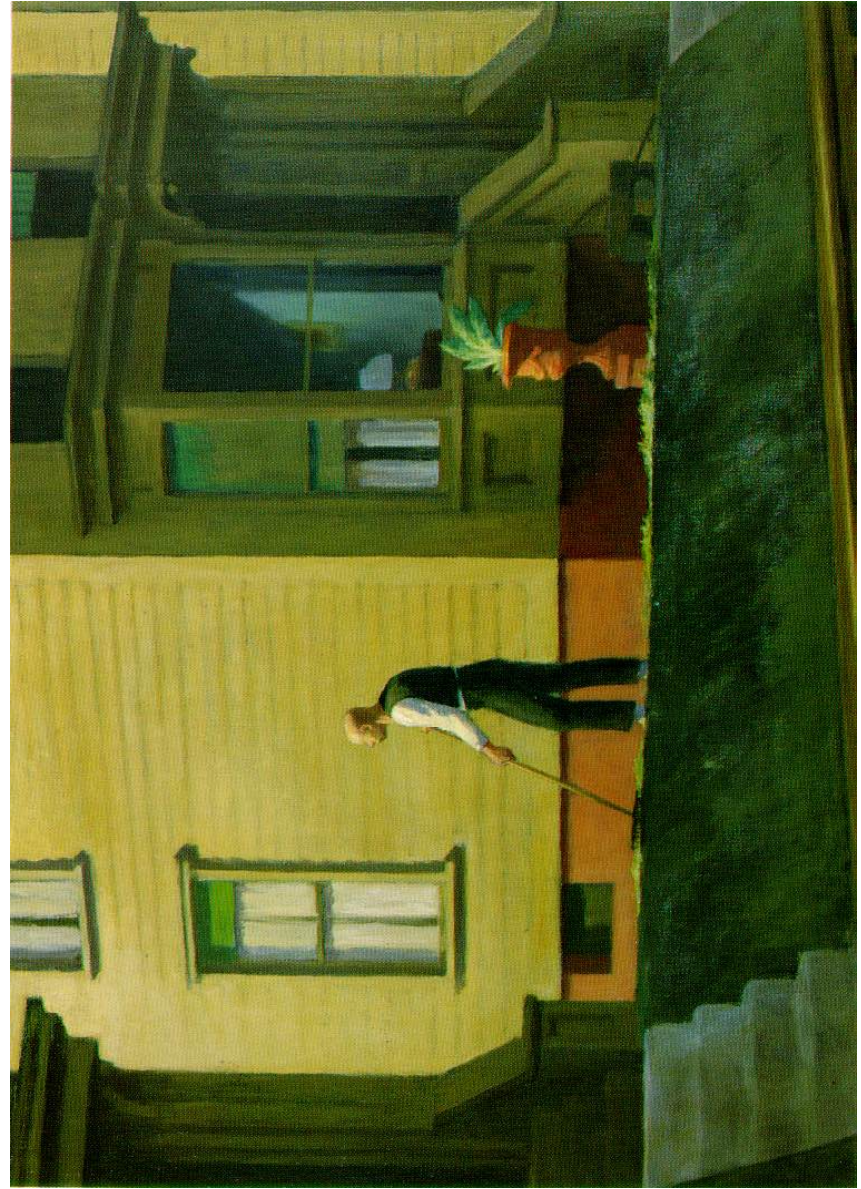
Telemaco Signorini, *Piazzetta di Settignano*, 1880



Mario Sironi, *Paesaggio urbano*, 1922



Edward Hopper, *Drug Store*, 1927



Edward Hopper, *Pennsylvania Coal Town*, 1947